JANE MARX

917-974-9072

www.janemarx.com

experiencejanemarx@gmail.com

5'8" Blond/Gray Hair, Brown Eyes

SOLO PERFORMANCE

| Audition for Eternity | Performer | Kiasma, Helsinki |
|----------------------------|------------------|--------------------------|
| Never Play Dead | Writer/Performer | National Arts Club |
| Til My Last Breath | Writer/Performer | ANDtheatreco, Theatre 54 |
| A Coffin Turning Clockwise | Writer/Performer | ANDtheatreco, Theatre 54 |

THEATRE

| Chicago, the play | Babe Maloney | Bernie Wohl Center |
|----------------------|-------------------|--------------------------|
| The Anniversary | Marge | Theatre 54 |
| Diplomatic Relations | Geraldine Hinckle | Theatre at St. Clément's |
| A Guest in the House | Pamela Rhodes | Theatre at St. Jean |
| Separate Tables | Ms. Meacham | Theatre at St. Jean |

COLLEGE THEATRE

| Summer and Smoke | Mrs. Bassett | AADA Theatre |
|--------------------------|---------------------|--------------|
| All Over Town | Bee Bee Morris | AADA Theatre |
| The Grass Harp | Ms.Baby Love Dallas | AADA Theatre |
| Everything in the Garden | Mrs. Toothe | AADA Theatre |
| Cat Among the Pigeons | Nina Gallant | AADA Theatre |

TELEVISION

81st Oscar presentation video interview Kodak Theater Cash Cab Episode 82 person in cab Discovery Channel David Letterman New Year's Resolution CBS

COMMERCIALS AVAILABLE UPON REQUEST

EDUCATION/TRAINING

| | Acadamy of Dwamatic Auto | |
|--|-------------------------------|--|
| Two-year Acting | Academy of Dramatic Arts | |
| Scene Study | HB Studio/Stephen Strimpel | |
| Technique | HB Studio/Aaron Frankel | |
| Improvisation | Tom Soter | |
| Solo performance | Judy Gold, Susan Isaacs | |
| Stand-up Comedy | Frank Vignola; Jessica Kirson | |
| Voice | Linklater/ Colleen Gleason | |
| B.A. History SUNY Albany | | |
| M.A. Social Science University of Illinois | | |

SPECIAL SKILLS: Performer, Storyteller, Public Speaker, Writer, Painter, Poet NYC tour guide over 40 years, color spectrum respected through dress