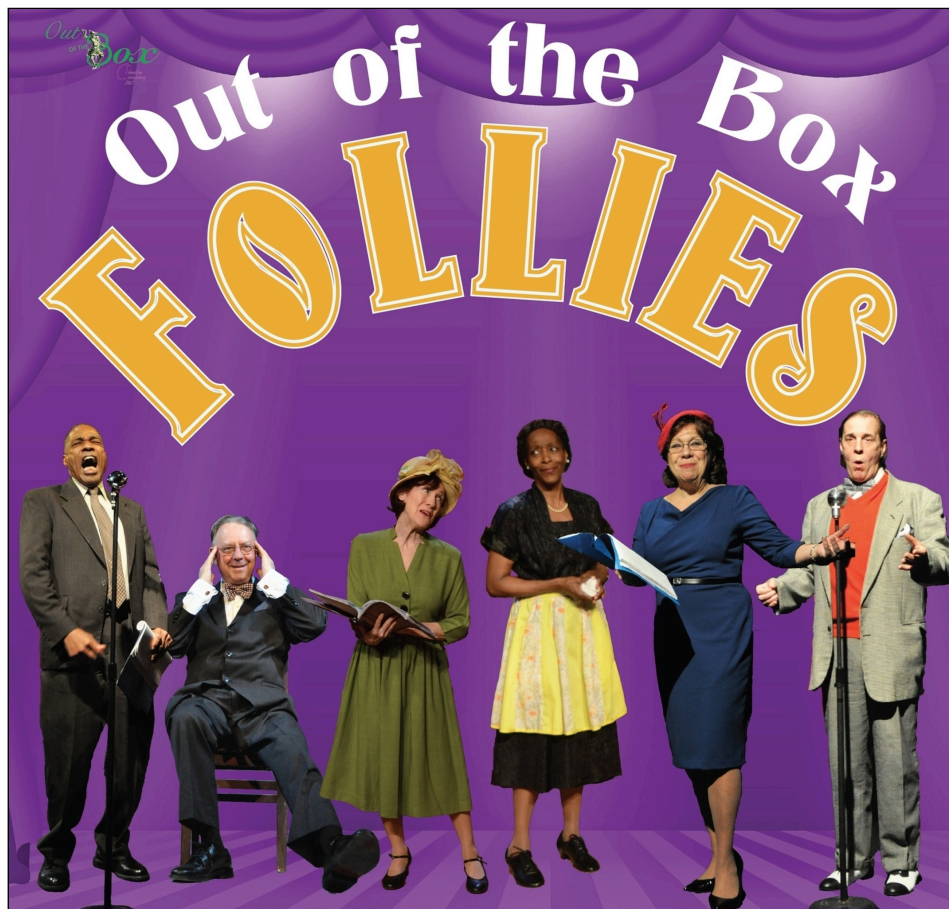


# STAGEBILL®

Out of the Box Theatre Company  
New York, NY

[ShowTix4U.com/stream](http://ShowTix4U.com/stream)



— 2020 Online Benefit —

Out of the Box Theatre Company

Directed by Lin Snider

Musical Direction by Woody Regan

[ShowTix4U.com/Events/OutOfTheBoxTheatre](http://ShowTix4U.com/Events/OutOfTheBoxTheatre)

8pm

Friday | 12/4  
Saturday | 12/5

3pm

Saturday | 12/5  
Sunday | 12/6

# — ABOUT OUT OF THE BOX THEATRE COMPANY —

Out of the Box Theatre Company (OotB) was founded in 2006 by artistic director Scott Robinson. Scott's goal for the group's Equity Showcase productions was to feature working professionals at their peak and in their prime: seasoned actors, directors, and designers primarily past 50 years of age, to provide opportunity and freedom for artists to work outside the restrictions of age, race, sex, and disability and inside the sphere of passion. He also conceived of scoring the plays with live musical performances to enhance the mood and as between-scenes entertainment. Our mission also includes donating a portion of our tickets to local senior centers.

Scott Robinson was diagnosed with cancer in December 2010 and died April 24, 2011. We lovingly dedicate all our performances to his memory and thank our audiences and supporters for helping us keep Scott's vision alive.

## OotB History

<b>Season</b>	<b>Year</b>	<b>Show</b>
<b>1</b>	2007	<i>The Miser</i>
<b>2</b>	2008	<i>Ten Nights in a Bar-room</i>
<b>3</b>	2009	Two Evenings of One-Act Plays: <i>Sorry, Wrong Number; Hello from Bertha</i> <i>Crawling Arnold; Hello Out There</i>
<b>4</b>	2010	<i>Rain</i>
<b>5</b>	2011	<i>Spoon River Anthology</i>
<b>6</b>	2012	<i>45 Seconds from Broadway</i>
<b>7</b>	2013–14	<i>Separate Tables</i> (autumn 2013) <i>The Hollow Crown</i> (spring 2014)
<b>8</b>	2014–15	<i>The Loves of Cass McGuire</i>
<b>9</b>	2015–16	<i>This Train Still Runs</i> cabaret (fundraiser) <i>Deep Are the Roots</i>
<b>10</b>	2016–17	<i>It's a Wonderful Life</i> radio play (fundraiser) <i>Morning's at Seven</i>
<b>11</b>	2017–18	<i>Waiting in the Wings</i> staged reading (fundraiser) <i>All My Sons</i>
<b>12</b>	2018–19	<i>The Shop Around the Corner</i> staged reading (fundraiser) <i>Harvey</i>
<b>13</b>	2019–20	<i>Miracle on 34<sup>th</sup> Street</i> radio play (fundraiser)
<b>14</b>	2020–21	<i>Out of the Box Follies</i> online cabaret (fundraiser)



**Halina Malinowski**, Producer  
**Susan Case**, Associate Producer

presents

## ***Out of the Box Follies***

2020 Online Benefit for the Out of the Box Theatre Company

with

**J.D. Brookshire\***  
**Georgia Buchanan\***  
**Stephanie Byer\***  
**Susan Case\***  
**Susan Courtney\***  
**Kelly Gilmore**  
**James Harter\***

**Larry Stephen Hines\***  
**John Christopher Jones\***  
**Colleen Kennedy\***  
**Laurel Lockhart\***  
**Susan McBrien\***  
**Phil Mougis**  
**Ward Nixon\***

**Woody Regan**  
**Joseph Rose\***  
**Betsy Ross\***  
**Gloria Sauvé\***  
**Sally Sherwood\***  
**Lin Snider\***  
**Jennifer Sherron Stock\***

\*Appearing courtesy of Actors' Equity Association.

Directed by  
**Lin Snider**

Musical Director/Accompanist  
**Woody Regan**

Technical Director/Video & Music Editor  
**Bob Johnson**

We wish to express our gratitude to the Performers' Unions:

**ACTORS' EQUITY ASSOCIATION**  
**AMERICAN GUILD OF MUSICAL ARTISTS**  
**AMERICAN GUILD OF VARIETY ARTISTS**  
**SAG-AFTRA**

through **Theatre Authority, Inc.**, for their cooperation in permitting  
the Artists to appear on this program.

# PROGRAM

## Welcome

"Little Boxes" by Malvina Reynolds..... Audio track by **Malvina Reynolds**

## Focusing on Distractions

"Vodka" music by George Gershwin and Herbert Stothart,

lyrics by Otto Harbach and Oscar Hammerstein, II..... **Susan Case**, assisted by **Bob Lombardi**

"Funny/The Duck Joke"

music by Stephen Flaherty, lyrics by Lynn Ahrens..... **Lin Snider, Sally Sherwood**

"Let Me Sing and I'm Happy" by Irving Berlin..... **Gloria Sauv **

## Focusing on Romance and Fantasy

"Oh How I Wish I Weren't in Love with Superman"

music by Charles Strouse, lyrics by Lee Adams..... **Colleen Kennedy**

"Most Gentlemen Don't Like Love" by Cole Porter..... **Stephanie Byer; Paul Johnson**, piano

Excerpt from *Only You* by Timothy Mason..... **J.D. Brookshire**

"I Am a Dreamer" by B.G. De Sylva, Lew Brown and Ray Henderson..... **Laurel Lockhart**

## Reminiscing or Thinking Ahead to the Holidays

"Twas the Night before Hanukkah" author unknown..... **Susan Case, Stephanie Byer**

"Casey at the Bat" by Ernest Lawrence Thayer..... **Joseph Rose**

"This Christmas" by Donny Hathaway and Nadine Theresa McKinnor..... **Larry Stephen Hines**

## Being Creative—Using Acting to Move into Imaginary Circumstances

Excerpt from *A Midsummer Night's Dream* by William Shakespeare..... **Ward Nixon**

"Giving Notes" by Victoria Wood..... **John Christopher Jones**

"And I Was Beautiful" by Jerry Herman..... **Jennifer Sherron Stock**

## Connecting with Others

"Lunch with Girlfriends" by Kathy O'Malley..... **Betsy Ross**

*Quarantine "Party"* by Susan Courtney

..... **Susan Case, Susan Courtney, Susan McBrien, Sally Sherwood**

## Trying to Stay Optimistic

"It's Not Where You Start"

music by Cy Coleman, lyrics by Dorothy Fields..... **James Harter, Georgia Buchanan**

"Smile" music by Charlie Chaplin,

lyrics by John Turner and Geoffrey Parsons..... **Susan McBrien; Michael Manishor**, piano

"My Baby Just Cares for Me"

music by Walter Donaldson, lyrics by Gus Kahn..... **Woody Regan, Phil Mougis**

"We'll Meet Again" by Ross Parker and Hughie Charles..... **Kelly Gilmore**

## Finale

"Singing in the Rain" music by Nacio Herb Brown, lyrics by Arthur Freed

..... Audio track from **JAY's Original Studio Cast of *Singin' in the Rain***

Piano accompaniments by **Woody Regan** except where noted.

Musical rights to songs licensed by ASCAP.

"News Theme" by Kevin Macleod ([incompetech.com](http://incompetech.com)). Licensed under Creative Commons "Attribution 3.0"

"Take Me Out to the Ball Game" by Jack Norworth and Albert Von Tilzer, performed by Kevin Macleod ([incompetech.com](http://incompetech.com)). Licensed under Creative Commons "Attribution 3.0"

*Quarantine "Party"* performed by permission of the author.

"Light Up or Leave Me Alone" by James Nicola Capaldi

FINALE from JAY's Original Studio Cast of *Singin' in the Rain*. c and p 2006 JAY Productions Ltd. Original sound recording made and owned by JAY Productions Ltd. All rights reserved.



# WHO'S WHO IN THE CAST



## J.D. Brookshire

J.D. is thrilled to be a part of this benefit. Current projects include a short comedic film called *Filling the Void* that he performed in, produced, and wrote. Favorite roles include Frank Libby in *Death of a Salesman*, Mark in *A Chorus Line*, Androcles in *Androcles and the Lion*. Thanks and love to the entire Out of the Box Theatre team.



## Georgia Buchanan

Theatre: *Porch* (Amy); *Passing Fancy* (Rose); *Hamlet* (Ophelia) directed by Sir Anthony Hopkins; *Look Back in Anger* (Helena); *The Puppeteer* (Anna); *The Mousetrap* (Miss Casewell); *The Prime of Miss Jean Brodie* (Sister Helena); *70, Girls, 70* (chorus); *I Never Sang for My Father* (Margaret Garrison). Tours: *Performers* (Portia) and *The Comedy of Shakespeare* (ensemble). Television: *Paterno* (Kim Belcher), starring Al Pacino and directed by Barry Levinson. Georgia trains vocally with Susan Baum.



## Stephanie Byer

Stephanie can be heard in hundreds of voice-overs in feature films, animation projects, commercials, and TV shows. Regional theaters include the Coconut Grove Playhouse, Marin Theatre Company, and the Paper Mill Playhouse. TV: "As the World Turns," "Another World," "Days of Our Lives." AEA, SAG-AFTRA.



## Susan Case

Susan is a founding member of OotB. Favorite appearances with the company include *45 Seconds from Broadway* (Zelda), *Separate Tables* (Mabel), *Rain* (Mrs. MacPhail), and *The Miser* (Mozart-singing French aristocrat). She has also performed professionally with VHRP LIVE!, LOONY, Opera Northeast, and for many years with the New York Gilbert and Sullivan Players. AEA.



## Susan Courtney

Susan is a professional actress (Equity/SAG-AFTRA), writer and playwright (Dramatists Guild), theater professor (Westchester Community College), and theater director. Last year, she appeared as Nurse Kelly in OotB's production of *Harvey*. She is delighted to share her one-act play, *Quarantine "Party,"* with OotB! [susancourtney.org](http://susancourtney.org)

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# WHO'S WHO IN THE CAST

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## Kelly Gilmore

Kelly has performed at Lincoln Center, NY Theatre Workshop, Harbor Lights Theater, and with OotB. He served as director of Fred Astaire Dance Studio in New York for over 25 years. As a dance consultant and choreographer he's worked with Dustin Hoffman, Marlo Thomas, Harry Connick Jr., and Jennifer Grey (*Dirty Dancing*). Dozens of TV appearances include dancing with the cast members of ABC's "Dancing with the Stars."



## James Harter

Jim has done several plays with OotB, including *Separate Tables*, *Deep Are the Roots*, *Morning's at Seven*, and *Harvey*. He has done nine plays with Hip to Hip Shakespeare, including *As You Like It*, *The Merchant of Venice*, and *Measure for Measure*. Other recent roles include Uncle Vanya, Gaev in *The Cherry Orchard*, Peacham in *The Beggar's Opera*, and Weissman in *Follies*. (AEA, SAG-AFTRA)



## Larry Stephen Hines

An accomplished actor, singer, dancer, and choreographer, Larry has graced the stage in Broadway's *Play On!* with Andre De Shields at the Goodman Theatre in Chicago, *Sophisticated Ladies*, *Starlight Express*, *Grand Hotel*, *Smokey Joe's Cafe*, *The Wiz*, *My One and Only*, *Blackbirds of Broadway*, and *Five Guys Named Moe*. Dramatic plays include OotB's production of *Rain*; *Master Harold and the Boys*, *A Kick in the Head* with Tom Wopat, and *Whose Life Is It Anyway*.



## John Christopher Jones

John Christopher Jones directed the OotB productions of *The Hollow Crown*, *The Loves of Cass McGuire*, and *Harvey*. A veteran of a dozen Broadway shows, his favorite is *The Iceman Cometh* starring Jason Robards. He has translated the major plays of Chekhov (winning a Lortel award for his *Cherry Orchard*).

# WHO'S WHO IN THE CAST



## Colleen Kennedy

Highlights so far: *An Inspector Calls* w/Rosemary Harris and Phillip Bosco. OotB: Arry in *Morning's at Seven*, Lady Mathison in *Separate Tables*, Sarita in a benefit reading of *Waiting in the Wings*. Other favorite roles include the Fairy Godmother in *Cinderella* and the Wicked Witch of the West in *The Wizard of Oz*. Most important, stay well, everyone!



## Laurel Lockhart

"I am confused by life. But I feel safe in the confines of the theatre." Said by Helen Hayes. I totally agree. I am grateful to once again be part of an Out of the Box Theatre production. Others have included *Morning's at Seven*, *Waiting in the Wings*, *Miracle on 34th Street*. Film to be released early 2021: *I'm Not Nice*. AEA/SAG/AFTRA/Dramatists Guild. lallockhart@gmail.com



## Susan McBrien

Susan is happy to be back with OotB, having played Kate Keller in their production of *All My Sons*. She has numerous theater, film, and television credits as well as appearing in several Webseries, including *Surprisingly Complicated*, a serio-comic view of Autism. She also works with medical students as a Standardized Patient.



## Phil Mougis

Phil has been playing guitar and piano for years, but only recently performing with others. He is a regular contributor to the *Groovin' on a Sunday Afternoon* cabaret show for the past six years, most recently also becoming a contributing vocalist.



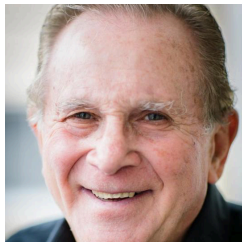
## Ward Nixon

Ward's career spans over 30 years as an actor, director, acting teacher, acting coach, playwright, dramaturge, and print model. Over the years, he has worked extensively on stage and on camera. He will direct and perform his one-character play, *Gertrude*, about his dear friend and mentor, Gertrude Hadley Jeannette, in 2021. He always enjoys working with OotB and he encourages everyone to support the Arts and enjoy the show! nixontheatre@verizon.net

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# WHO'S WHO IN THE CAST

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## Joseph Rose

Joseph Rose has appeared on Broadway in *Are You Now, or Have You Ever Been*, playing the dual roles of Martin Berkeley and Edward Dmytryk. He has also performed with the NY Shakespeare Festival in *Peer Gynt*. In regional theater he has made appearances with the George St. Playhouse and Syracuse Stage, playing the role of George Aaronow in *Glengarry Glen Ross*. [jbr263@gmail.com](mailto:jbr263@gmail.com)



## Betsy Ross

Betsy, thanks to OotB, appeared as Cora in *Morning's at Seven*, "another" Cora in the staged reading of *Waiting in the Wings*, and Doris Walker in the Radio Play of *Miracle on 34th Street*. Favorite roles include Miss Marple in *A Murder Is Announced*, and Ousier in *Steel Magnolias*, directed by Margo Martindale. AEA, SAG-AFTRA.



## Gloria Sauvé

Gloria started her career in Toronto, Canada. Select credits include Broadway: *Comin' Uptown*; several Regional *Having Our Says* (as Bessie); Film & TV: "NYC 22," "Damages," "Nurse Jackie," several "Law & Order"s, "August the First," HBO mini-series "The Corner" with Charles Dutton (director) and David Simon (won 3 Emmys); numerous commercials, print modeling, radio and TV voice-overs. [www.gloriasauve.com](http://www.gloriasauve.com)



## Sally Sherwood

Sally is delighted to return OotB. She has performed with NY Theatreworks, Soho Rep, 92nd Y, the Amateur Comedy Club, the Snarks, and Encompass Theatre. Recent productions include *Noises Off*, *Dancing at Lughnasa*, and *The Dining Room*. She is happy to share the "screen" with cabaret partner Lin Snider.



## Jennifer Sherron Stock

Jennifer is a piratical maid of all work as an actor, singer, director, and writer. A board member of OotB, AEA, SAG-AFTRA, SDC, and IATSE. Favorite acting roles: Countess Aurelia in *The Madwoman of Chailot* and Rosemary Sydney in *Picnic*. Directing favorites: *Proof*, *Noises Off*, *Lend Me a Tenor*, and *Morning's at Seven* with OotB. Co-author of the award-winning *Seniors Finally Say #Me Too*.

# CREATIVE & PRODUCTION TEAM



## Halina Malinowski (Producer)

This is the fourth show that Halina has co-produced with Susan Case for the Out of the Box Theatre Company. As president of OotB's board of directors, Halina is responsible for the company's strategic direction, legal compliance, and administrative, managerial, and financial challenges. Her experience includes over 25 years' engagement with and for nonprofits.



## Lin Snider (Director/Performer)

Lin (AEA, SAG-AFTRA, SDC) is a proud founding member and current artistic director of the Out of the Box Theatre Company. She is a professional actress/singer/director/writer/professor. She has worked at, among others, Yeshiva College, the American Academy of Dramatic Arts, NYU, SUNY Purchase, and several professional theater companies as a director, musical director, and teacher of voice, acting, and musical theater. She has performed in cabaret, TV, film, and primarily on stage in regional theaters, Off-Broadway and in the National Tour of *Anything Goes* with Mitzi Gaynor. Her children's musical, *Change Reaction*, has had several productions in the New York City area. MSW: Columbia University; MFA in Theater: Brooklyn College.



## Woody Regan (Musical Director/ Accompanist/Performer)

Woody was assistant conductor on the pre-Broadway tour of *Little Johnny Jones*, starring David Cassidy. He went on to become musical director/conductor for many performers including Kaye Ballard, Elly Stone, Olympia Dukakis, and others. He was composer and pianist for the Sam Shepard play *When the World Was Green (A Chef's Fable)*, which went on to play in the 100th-anniversary celebration of the founding of the Moscow Art Theater, where Woody became the first American composer to perform his own work at that famous theater.



## Bob Johnson (Technical Director/ Video & Music Editor)

Bob is thrilled that many of these performers stepped out of their technological comfort zones to participate in this streaming production. Thanks to all for your patience and hanging on through the technological challenges. Since March (and earlier), Bob has been helping friends, family, and clients with technology. [BittenByAZebra.com](http://BittenByAZebra.com).



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## DIRECTOR'S NOTE

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When I heard that our originally scheduled production for October 2020 of *The Exonerated* had to be cancelled, it seemed a shame but unavoidable. When our board president, Halina Malinowski, then suggested I direct an online streamed cabaret-type show including many of our favorite OotB actors, I balked as I am teaching college classes on Zoom this semester and stressed enough! But then I realized this could be a terrific way to reestablish our connections with each other and to reach even a broader audience than before!

I wanted to focus on creating a fun, positive, entertaining show that would display the multitude of talents among our actors—and I think we have accomplished this. Of course, this was not without its challenges—especially, for many of us “of an age,” dealing with new technology that we never wanted to learn! But with the amazing support and creativity of our technical director, Bob Johnson (a man with a wicked sense of humor—just what we often needed!); our amazing musical director, Woody Regan; our publicist, Jamie Baker; the many contributions of Susan Case, our associate producer; and the tireless energy of our producer, Halina Malinowski, you are witnessing a new type of venture for Out of the Box.

To our returning audience members, thank you so much for your continued support of this unique theater company—and many thanks also to the new people we have now added to our family as you meet us for the first time. All theater needs an audience, and we consider ourselves so lucky to have you all. Take good care.

—Lin Snider, Director

# ACKNOWLEDGMENTS

The Board of Directors and the Out of the Box Theatre Company's production staff gratefully acknowledge the generous efforts of the artistic staff and performers, who have donated time, talent, expertise and skill, and equipment to help make this production possible.

We especially acknowledge the remarkable efforts of our performers in creating their own costume and set designs and recording from their homes.

We extend special thanks to the following for their love, help, and support during this project:  
**Susan Baum, Geoffrey Horlick, Bob Lombardi, Rosa Perez, Dina Potocki, Helen Rose, Scott Voth, Ken Weissman, Isabelle Weissman, Beth Lacombe Wolpert.**



## Staff for *Out of the Box Follies*

Box Office..... **Halina Malinowski**  
Program Editor..... **Susan Case**  
Public Relations/Publicity..... **Jamie Baker**  
Art Design, Web-Cybermaster..... **Bob Johnson, BittenByAZebra**

**Interested in getting involved?** Volunteers and donors are always needed! Contact us at [outoftheboxtheatreco@gmail.com](mailto:outoftheboxtheatreco@gmail.com).

Out of the Box Theatre Company, Inc. is a 501 (c) (3) not-for-profit organization.

### **OotB Board of Directors**

Halina Malinowski, President  
Lin Snider, Vice-President/Artistic Director  
Susan Case, Secretary  
Kelly Gilmore  
Gloria Sauvé  
Jennifer Sherron Stock

### **Advisory Board**

Michael Goldman, President Emeritus  
James Harter  
Ward Nixon





**Curtain going up on Out of the Box Theatre Company's  
14th Season!**

**Our mission is special... Like no other company in NYC!**

- To feature working professionals at their peak and in their prime: seasoned actors, directors, and designers primarily past 50 years of age;
- To donate complimentary tickets (at least 25% of each performance's seating capacity) to lower-income seniors and/or disabled patrons through various organizations throughout New York City;
- To present new interpretations of period plays and contemporary classics: works written in the last century and earlier;
- To score each production with musical compositions that enhance mood, moment, and mise-en-scène.

**Our purpose is different... It sets us apart from all the rest!**

- To provide opportunity and freedom for artists to work outside the restrictions of age, race, sexual orientation, and disability and inside the sphere of passion;
- To mix and blend the talents of playwright and composer in a musical landscape with a touch of farce and melodrama; and, when appropriate, to open our dramatic productions to singers, dancers, and musicians as well as actors.

**Won't you join our membership family with your generous donation?**

Donations may be made via PayPal on our website: [www.outoftheboxtheatre.com](http://www.outoftheboxtheatre.com)

Or mail your check to:

**Out of the Box Theatre Co.**

c/o H. Malinowski

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